

The Interdisciplinary Research Centre of the Academic Library of the University of Latvia in five years: from May 2017 to May 2022

Directions of Activities	Activities
Annual interdisciplinary conferences	<ul style="list-style-type: none"> • The Art of Mutual Understanding (2018) • Book. Sign. Colour (2019) • Measured Time and Space (2020) • Library and Personality (2021) • World of Fragments (2022)
International conferences and discussions	<ul style="list-style-type: none"> • To Let Things Be! Edmund Husserl 160, Martin Heidegger 130 (2019) • Listening and Polyphony. Online discussion / Latvia–Slovenia (2021)
Researchers` night discussions	<ul style="list-style-type: none"> • Library for Interdisciplinary Development – Innovation in Thinking (2018) • Belonging to the Library (2019) • Climate neutrality and climate resilience: goals, research, situations, policy (2022)
Conference theses in Latvian and English	<ul style="list-style-type: none"> • Book. Sign. Colour (2019) • To Let Things Be! Edmund Husserl 160, Martin Heidegger 130 (2019) • Measured Time and Space (2020) • Library and Personality (2021) • Fragments` World (2022)
Collections of scientific publications and collective monographs in Latvian with summaries in English	<ul style="list-style-type: none"> • Search in Texts! Misiņš Library, Kārlis Egle 130 (2018) • Book. Sign. Colour (2020) • Measured Time and Space (2022)
Scientific edition of special journal issues indexed in SCOPUS and Web of Science databases. Sixteen researchers of the University of Latvia have published their work in these issues	<ul style="list-style-type: none"> • The Polish Journal of Aesthetics: Art and Aesthetics in Pandemic Time, 61 (2/2021), Krakow. Editors: Ineta Kivle (University of Latvia, Riga), Natalia Anna Michna, Dominik Czakon (Jagiellonian University in Kraków) • Horizon. Studies in Phenomenology: Special issue: To Let Things Be! (HORIZON 10 (I) 2021), St. Petersburg Editors: Ineta Kivle, Raivis Bičevskis (University of Latvia, Riga) • The Polish Journal of Aesthetics: "Listening and Polyphony: Philosophy, Aesthetics, Arts", Volume 64 (1/2022) Editors: Ineta Kivle (University of Latvia, Riga), Lenart Škof, Maja Bjelica (Science and Research Centre, Koper)
International research project	<ul style="list-style-type: none"> • Bilateral (Slovenia–Latvia) International Interdisciplinary Research Project "Listening and Polyphony: Echoes of Phenomenology, Ethics and Anthropology", 2020–2022 (BI-EN / 20-22-006). Science and Research Centre Koper in Slovenia, in cooperation with the Interdisciplinary Research Centre of the Academic Library of the University of Latvia