

Guidelines for submitting articles to the collection
ANTIQUITAS VIVA: STUDIA CLASSICA. Riga: University of Latvia Press

Articles should be submitted in MS Word format to the e-mails: ilona.gorneva@lu.lv ,
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The collection publishes original, previously unpublished articles that raise issues relevant to the field and are based on scientific research.

When accepting articles for publication, the quality of the submitted articles is evaluated: the topicality of the theme, the scientific level of the article and its suitability for publication.

Instructions for article lay-out:

1. article length (including references and summary) – 25 000 to 60 000 characters;
2. article language – Latvian, English. All contributors submitting their articles in a language other than their native language are kindly requested to have their articles linguistically revised by a native speaker before the submission;
3. technical settings of the article – Times New Roman, 12 pt, line spacing 1.5, all margins – 3 cm;
4. sequence and pattern:
 - a) author's name and surname – centred, full caps, size 12 pt;
 - b) institution, country – centred, size 10 pt;
 - c) title of the article – centred, full caps, in **Bold**, size 12 pt, one line space above and one line space below;
 - d) abstract of the article (in the language of the body text) – 500 to 600 characters, size 10 pt;
 - e) key words (in the language of the body text) – 5 to 6 key words, size 10 pt;
 - f) body text;
 - g) list of abbreviations and conventional signs (if necessary);
 - h) bibliography (sources and theoretical literature separately);
 - i) for articles in Latvian, a summary in English of about 1000 – 2000 characters and keywords in English (for articles in English, a summary and keywords in Latvian (translation may be provided by the publishers of the collection));
5. subheadings:
 - a) subheading A – in **Bold**, one line space above and one line space below;
 - b) subheading B – in *Italic*, one line space above and one line space below;
6. references to theoretical literature (author's surname in the original language, publication year, comma, page) should be put into round brackets, e.g., (Rozenbergs 2004, 105);
7. commentaries and extensive references should be formatted as footnotes;
8. *Italic* should be used for foreign words, terms or expressions (e.g., *sub conditione*), titles should be enclosed in quotation marks;
9. quotations should be placed in quotation marks and separated into a new paragraph;
10. **Bold** should be used for highlighting;

11. in cases where a person is mentioned for the first time in the text, the full name of the person must be provided in both the article language and the original language, as well as life years for historical persons, e.g., (*Marcus Aurelius*, 121 – 180);
12. if images are used in the text, they should be numbered and the description should be added (if necessary, after the description copyright information should be indicated); images should be sent as separate .jpg or .tiff files with the resolution of at least 300 dpi. Article's author is responsible for copyright respect for the submitted images. In the printed version of the collection, images will be in black-and-white, but in the electronic version coloured images are possible. Please ensure that images remain clearly visible when reproduced in black and white;
13. guidelines for references:
 - a) **books (monographs)**:
Walker, Jeffrey. *Rhetoric and Poetics in Antiquity*. Oxford: Oxford University Press, 2000.
 - b) **collections of articles**:
Reformation and Latin Literature in Northern Europe. I. Ekrem, M. Skafta Jensen, E. Kraggerud (eds.). Oslo: Scandinavian University Press, 1996.
Written Texts and the Rise of Literate Culture in Ancient Greece. H. Yunis (ed.). Cambridge: Cambridge University Press, 2003.
 - c) **articles in collections**:
Kreslins, Janis. A Safe Haven in a Turbulent World: The University of Rostock and Lutheran Northern Europe. *Reformation and Latin Literature in Northern Europe*. I. Ekrem, M. Skafta Jensen, E. Kraggerud (eds.). Oslo: Scandinavian University Press, 1996, 30–41.
 - d) **articles in journals**:
Griffin, Jasper. The Social Function of Attic Tragedy. *Classical Quarterly* 48, 1998, 39–61.
Bolton, Robert. Essentialism and Semantic Theory in Aristotle: *Posterior Analytics*, II, 7-10. *Philosophical Review* 85, 1976, 515–44.
 - e) **unpublished materials (dissertations, papers)**:
Kappagoda, Astika. *Semiosis as the Sixth Sense: Theorising the Unperceived in Ancient Greek*. Ph.D. Dissertation, Macquarie University, Sydney, 2004.
 - f) **materials available electronically**:
Tovena, Lucia M., Donazzan, Marta. On ways of repeating. *Recherches linguistiques de Vincennes* 37, 2008, 85-112. Available: <https://www.linguist.univ-paris-diderot.fr/~tovena/papers/TovenaDonazzan08RLV.pdf> [accessed 5.05.2026]

When submitting the article, please indicate the information about the author in the following sequence:

Surname, first name – degree, occupation / position, affiliation.

If you have any questions, please write to: ilona.gorneva@lu.lv and/or gita.berzina.hzf@lu.lv.